

RUN FOR THE ROSES

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE THRU PALOMINO RECORDS

RECORD EPIC 15-03843

ARTIST DAN FOGELBERG

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 45

RHYTHM WALTZ PH IV + 1 [CHN OF SWAY] DATE

SEQUENCE A B C D B C INTER B [1-15] END

INTRO

1-4 ::; APT PT; REC TCH;

CP/WL WAIT;; Apt L,-, point R twd prt; Rec R. tch L,-;

PART A

1-4 TWIST BAL L & R;; TWIST VINE; FWD SD CL;

Sc L, XRIB, in plc L; Sd R, XLIB, in plc R; Sd L, XRIB, sd L; XRIF, sd L, cl R CP/WL;

5-8 HOVER; P/UP SCAR; X HOVER SCP; P/UP;

Fwd L, fwd & sd R rise, rec L SCP; Fwd R, fwd L, cl R SCP/LOD; XLIF, sd R & rise,
Rec L SCP; Fwd R, fwd L, cl R CP/LOD;

9-12 2 L TRNS CP/RLOD;; OPN IMP; FWD SD CL CP/WL;

Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R CP/RLOD; Bk L, cl R trn, fwd L SCP;
XRIF, sd L, cl R CP/WL;

PART B

1-4 HOVER; THRU CHASSE SCP; WEAVE 6;;

Fwd L, fwd & sd R rise, rec L; Thru R trn, sd L/cl R, sd L SCP; Fwd R, fwd L trn, sd &
bk R; Bk L, bk R trn, sd & fwd L;

5-8 MANUV; SPN TRN; BOX FIN; CANTER;

Fwd R trn, fwd L trn, cl R CP/RLOD; Bk L pvt, fwd R rise, sd & bk L CP/LOD;
Bk R trn, sd L, cl R; Sd L,-, cl R;

9-12 DIA TRNS;;;;

Fwd L, sd R, bk L; Bk R, sd L, fwd R; Fwd L, sd R, bk L; Bk R, sd L, fwd R;

13-16 TRN L & R CHASSE BJO; OPN IMP; FWD SD CL; CANTER;

Fwd L, fwd R trn/cl L, sd R BJO; Bk L, cl R trn, fwd L SCP; Fwd R, sd L, cl R CP/WL;
Sd L,-, cl R;

PART C

1-4 WHISK; WING; OPN TEL; NATL HOVER FALLAWAY;

Fwd L, fwd & sd R rise, XLIB; Fwd R, draw L, tch L; Fwd L, fwd R trn, fwd L;
Fwd R trn, fwd L trn, rec bk R;

5-8 SLIP PIVOT BJO; MANUV; OPN IMP; THRU CHASSE SCP;

Bk L, bk R trn, fwd L BJO; Fwd R trn, fwd L trn, cl R CP/RLOD; Bk L, cl R trn,
fwd L SCP; Fwd R trn, sd L/cl R, sd L SCP;

9-12 IN & OUR RUNS 2 X;;;;

Fwd R trn, sd & bk L, bk R; Bk L trn, sd & fwd R, fwd L; Fwd R trn, sd & bk L,
bk R; Bk L trn, sd & fwd R, fwd L;

13-16 THRU CHASSE BJO; FWD LADY DEVELOP; OUTSD SWVL; FWD SD CL;

Thru R trn, sd L/cl R, sd L BJO; Fwd R ck,-,-; Bk L, XRIF (no wgt),-;
Fwd R trn, sd L, cl R;

PART D

1-4 WALTZ AWAY; X WRAP; BK WALTZ; ROLL WACROSS;

Fwd L trn, fwd R, cl L; Fwd R trn, fwd L trn, cl R FC/RL0D; Bk L, bk R, cl L;
Bk R, sd L, cl R LOP/RL0D;

5-8 THRU TWKL; THRU SD CL; TWL/VINE; P/UP;

Fwd L trn, sd R, cl L; XRIF, sd L, cl R; Sd L, XRIB, sd L; Fwd R, sd L, cl R CP/LOD;

9-12 PROG BOX;; L TRN; BK WALTZ;

Fwd L, sd R, cl L; Fwd R, sd L, cl R; Fwd L trn, sd R trn, cl L CP/RL0D;
Bk R, bk L, cl R;

13-16 SPN TRN; BK ½ BOX SCAR; X HOVER BJO; X HOVER SCAR;

Bk L pvt, fwd R rise, sd & bk L; Bk R, sd L, cl R SCAR; XLIF, sd R & rise, cl L BJO;
XRIF, sd L & rise, cl R SCAR;

17-20 X HOVER BJO; MANUV; OVERSPN TRN; BK ½ BOX;

XLIF, sd R & rise, cl L BJO; Fwd R trn, fwd L trn, cl R CP/RL0D;
Bk L pvt, fwd R rise, sd & bk L CP/WL; Bk R, sd L, cl R;

INTER

1-4 BOX SCAR;; TWKL BJO; FWD SD CL;

Fwd L, sd R, cl L Bk R sd L, cl R SCAR; XLIF, sd R, cl L BJO;
Fwd R trn, sd L, cl R CP/WL;

END

1-2 PROM SWAY; CHN OF SWAY;

Sd L & fwd (SCP), relax knee,-; Change stretch of body, rotating upper body,-;